FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152300 **Type of Permit:** FILMING **Release Date:** 05/28/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title FLOAT - RESHOOTS

Type of Production Student

Producer Miguel Lozano

Director Jing Ng

1st AD Cara Lawson

Production Manager Josh Moyers

FilmL.A. Coordinator Angel Miranda

Location Manager Miguel Lozano
Primary Phone Mobile - 323-791-5559
Secondary Phone

Location Assistant John Lozada
Primary Phone Mobile - 305-763-2275
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $176.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152300	**Location Manager**	Miguel Lozano
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-791-5559
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	FLOAT - RESHOOTS		

Location Address 1824 N Curson Ave, Los Angeles, CA, 90046

Location Name WATTLES MANSION

Location Type Park

Location Description WATTLES MANSION / LA CITY REC & PARKS SPECIAL FACILITY

Prep Dates 5/28/2019 - 5/28/2019 17:00 - 21:00 1 day

Film Dates 5/29/2019 - 5/29/2019 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
AFI-FLOATS-RESHOOTS--STUDENT LETTER.pdf
F152300 Guidelines.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	5
Spot Check	1

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00152300	**Location Manager**	Miguel Lozano
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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

Coordinator Note RAPG REF: 65318.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00152300

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American Film Institute

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May 20, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1919: FLOAT**

Jing Ai Ng (Director/Writer), Jan Rischieth Cordoba (Cinematographer), Briana Chmielewski (Editor), and Maria Fernanda Freire (Asst Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Miguel Lozano (Producer), John Lozada (Producer) and Edwardo Bautista (Designer)** who are not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **May 29-30, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Parefore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.

NOT A PERMIT

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WATTLES MANSION

- Ok to PREP in Wattles Mansion on 05/28/2019 from 5 PM-9PM.
- MUST FOLLOW ALL OTHER GUIDELINES GIVEN BY THE WATTLES MANSION STAFF.
- Ok to a generator, ram board, cameras, small dolly, and handheld equipment.
- NOT APPROVED TO HAVE HEAVY EQUIPMENT.
- NOT APPROVED TO HAVE CATERING.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- Ok to have 50 crew cars in the dirt parking lot along with working trucks (see plot plan).
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

AMERICAN FILM INSTITUTE -FLOAT - RESHOOTS

F-152300

WATTLES MANSION

NO PERMIT